



INTEGRAL UNIVERSITY, LUCKNOW

Effective from Session:2022-2023							
Course Code	A040101T/ LN121	Title of the Course	English Prose and Writing Skills	L	T	P	C
Year	I	Semester	I	5	1	0	6
Pre-Requisite	10+2 (any Discipline)	Co-requisite					
Course Objectives	<ol style="list-style-type: none"> 1. The Course is designed for the students' pursuing graduation with English in regular mode. 2. The program aims to inculcate literary and critical thinking among the students in English literature bycomprehending various literary theories. 3. It aims to develop critical, descriptive and analytical view point in the students about the socio-culturalbehavior of people. 4. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. 5. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge ofEnglish literature for application. 						

Course Outcomes	
CO1	Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly.They will be able to understand contributions of various authors in the growth of Indian English Writing.
CO2	Identify the content, language, style, tone and structure of the essays and short story. Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
CO3	Make use of word choices, word order, figurative language and imagery to convey meaning/emotion. Describe the literary terms related to prose.
CO4	Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry. Understandthe prominence of logic and reason in the 18th century British literature.
CO5	Get a wide exposure of eminent writers like Anita Desai and M.R. Anand. Comprehend the culture, author's biography and historical context of the prescribed works.
CO6	Analyze the difference in the prose techniques of different writers like Addison, Lamb and Bacon. Identify thewritings of classic prose writers and essayists.
CO7	Get a wide exposure of eminent writers like Kalam, Amartya Sen and Woolf. Identify the content, language,style, tone and structure of the essays.
CO8	Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically. Doonline communication like content writing and blogging. Do official communication by writing official letters/complaint letters. Practically explore their creative genius in creating blogs and personal websites forvocational purposes.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	An Introduction to Indian Writing in English	Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, MulkRaj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.	12	CO1
2	Elements of Short Story & Types of Prose & Prose Style	Plot, Characterization, Narrative Technique and Structure Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	12	CO2
3	Prose Devices	Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12	CO3
4	Short Stories	1. O' Henry- The Last Leaf 2. Anton Chekhov- The Lament 3. Guy de Maupassant- The Terror	13	CO4
5	Short Stories	1. M.R. Anand- The Barber's Trade Union 2. R.K Narayan- Under the Banyan Tree 3. Anita Desai- Games at Twilight	12	CO5

6	Prose	1. Francis Bacon- *Of Studies 2. Charles Lamb- *Dream Children 3. Joseph Addison- *Sir Roger at the Church	12	CO6
7	Prose	1. Virginia Woolf- *Professions for Women 2. A.P.J. Kalam- *Patriotism Beyond Politics & Religion(from Our Ignited Minds) 3. Amartya Sen- * Tagore & His India (from The Argumentative Indian)	12	CO7
8	Computer & Writing skills in English	1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	12	CO8

Reference Books:

Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan Publishers, New Delhi, 2007.

Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.

Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.

Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.

Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.

Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.

Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.

Sen A., “Tagore and His India”, The New York Review of Books, 1997.

Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.

Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.

Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.

Read, H., “English Prose Style”, Pantheon, New York, 1981.

Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.

Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.

Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.

e-Learning Source:

<http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>

<https://www.youtube.com/embed/l-kbE7oyUWU>

<https://www.youtube.com/embed/Cb7IbraaIm4>

<https://rtionline.gov.in/index.php>

Course Articulation Matrix: (Mapping of COs with POs and PSOs)												
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	2	3	3	3	2	3
CO2	2	3	1	2	3	3	1	2	3	3	1	3
CO3	1	2	1	2	3	2	1	3	3	2	2	3
CO4	3	3	2	2	3	3	2	2	2	3	1	2
CO5	2	3	2	2	3	3	2	3	3	2	3	2
CO6	2	3	1	1	3	3	1	3	2	3	2	2
CO7	3	2	3	3	3	2	3	3	2	2	2	3
CO8	2	2	1	1	3	2	1	3	3	3	3	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



INTEGRAL UNIVERSITY, LUCKNOW

Effective from Session: 2022-2023							
Course Code	1040101V / LN122	Title of the Course	Fundamentals of Communication	L	T	P	C
Year	I	Semester	I	2	1	0	3
Pre-Requisite	10+2 (any discipline)	Co-requisite					
Course Objectives	<ol style="list-style-type: none"> The Course is designed for the students' pursuing graduation with English in regular mode. The program aims to inculcate fundamentals of communication among the students in English literature by comprehending various literary theories. It aims to develop critical, descriptive and analytical view point in the students about the communicative behavior of people. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge of English communication for application. 						

Course Outcomes	
CO1	Basic understanding of Communication and professional communication
CO2	Basic knowledge of structural and functional Grammar. Learning language through literature.
CO3	Basic tools of communication and improvement in communicative competence.
CO4	Understanding the basic grammar and basic structure of language.
CO5	Enhancement of writing skills in English i.e. writing application, report and various types of letters.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Professional Communication	Professional Communication: Its Meaning and Importance, Essentials of Effective Communication, Barriers to Effective Communication.	9	CO1
2	Language through Literature	Essays: 1. The Effect of Scientific Temper on Man by Bertrand Russell, 2. The Aim of Science and Humanities by Moody E Prior. Short Stories: 1. The Meeting Pool by Ruskin Bond, 2. The Portrait of a Lady by Khushwant Singh	9	CO2
3	Basic Vocabulary	Euphemism, One-word Substitution, Synonyms, Antonyms, Homophones, Idioms and Phrases, Common Mistakes, Confusable Words and Expressions, Portmanteau Words, Foreign Words and Expressions.	9	CO3
4	Basic Grammar	Articles, Prepositions, Tenses, Concord, (Subject-Verb agreement), Modal Auxiliaries, Verbs: its Kinds and uses, Degrees of Comparison, Punctuation	9	CO4
5	Basic Composition	Report Writing: What is report? Kinds and Objectives of reports, writing reports, Business Letter writing; Introduction to Business Letters, Layout of Business letters, Letters of Enquiry/Complaint Proposal writing	9	CO5

Reference Books:

Kumar, Sanjay and Pushp Lata., Communication Skills. Oxford University Press, Oxford 2011
Raman, Meenakshi, and Sangeeta Sharma. Technical Communication: Principles and Practice. Second Edition, Oxford University Press, 2012
Raina, Roshan Lal, Iftikhar Alam, and Faizia Siddiqui, Professional Communication. Himalaya Publication House 2012.
Agarwal, Malti. Professional Communication. Krishna's Educational Publishers. 2016.
e-Learning Source:
http://www.uptunotes.com/notes-professional-communication-unit-i-nas-104..
https://www.docsity.com/en/subjects/professional-communication/
https://www.docsity.com/en/subjects/professional-communication/

Course Articulation Matrix: (Mapping of COs with POs and PSOs)												
PO - PS O CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
	CO1	3	3	2	3	3	2	3	3	3	3	2
CO2	2	3	1	2	3	1	2	2	3	3	1	3
CO3	1	2	1	2	3	1	2	3	3	2	2	3
CO4	3	3	2	2	3	2	2	2	2	3	1	2
CO5	2	3	2	2	3	2	2	3	3	2	3	2



INTEGRAL UNIVERSITY, LUCKNOW

Effective from Session:2022-2023							
Course Code	A040201 T/LN123	Title of the Course	English Poetry	L	T	P	C
Year	I	Semester	II	5	1	0	6
Pre-Requisite	SEM I	Co-requisite					
Course Objectives	<ol style="list-style-type: none"> 1. The Course is designed for the students' pursuing graduation with English in regular mode. 2. The program aims to inculcate literary and critical thinking among the students in poetry by comprehending various literary theories. 3. It aims to develop critical, descriptive and analytical view point in the students about the socio-cultural behavior of people. 4. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. 5. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge of English poetry for application. 						

Course Outcomes	
CO1	Understand the basic terminology and practical elements of poetry. Comprehend the meaning of words, phrases and sentences in a given context
CO2	Analyze the underlying meaning of a poem by using the elements of poetry.
CO3	Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and meter scheme.
CO4	Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century. Examine the difference between Shakespearean and Miltonic sonnet forms.
CO5	Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry. Reflect on didactic human values as virtually mirrored in Thomas Gray's poem.
CO6	Understand the concept of nature as stated by the romantic poets in literature. Appreciate the simplicity and lucidity of expression of poets in romantic literature. Understand the literary terms used by the Victorian poets. Analyze the existing conflict between faith and doubt in Victorian society.
CO7	Understand the difference between reason and imagination, literature and revolution. Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin.
CO8	Analyze the underlying meaning of a poem by using the elements of poetry. Discuss the significance of the literary period of the text by analyzing the effects of the major events of that period.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Forms of Poetry	<ol style="list-style-type: none"> 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. The Allegory 	12	CO1
2	Stanza Forms	<ol style="list-style-type: none"> 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima 	12	CO2
3	Poetic Device	Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Meter; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	12	CO3
4	IV	<ol style="list-style-type: none"> 1. William Shakespeare – *Let Me Not to the Marriage of True Minds (Sonnet No. 116) Or John Milton - *On His Blindness 2. John Donne - *Presence in Absence 3. Alexander Pope - *Essay on Man 	13	CO4
5	V	<ol style="list-style-type: none"> 1. Thomas Gray- * Elegy Written in a Country Churchyard 2. William Wordsworth- * The World is Too Much with Us 3. John Keats- * Ode on a Grecian Urn 	12	CO5

6	VI	1. Alfred Lord Tennyson- *Break, Break, Break Or Elizabeth Barret Browning- *How Do I Love Thee? 2. Matthew Arnold- *Dover Beach 3. Robert Browning- *My Last Duchess	12	CO6
7	VI	1. T.S. Eliot- *The Love Song of J. Alfred Pruffrock 2. W.B. Yeats- *The Lake Isle of Innisfree 3. Philip Larkin- *Church Going	12	CO7
8	VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	12	CO8

Reference Books:

Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.

Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.

Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.

Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.

Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.

Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.

Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.

Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.

Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.

Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.

Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.

Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.

Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.

Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.

Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.

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Course Articulation Matrix: (Mapping of COs with POs and PSOs)

PO- PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	2	3	3	3	3	2	3
CO2	2	3	1	2	3	1	2	2	3	3	1	3
CO3	1	2	1	2	3	1	2	3	3	2	2	3
CO4	3	3	2	2	3	2	2	2	2	3	1	2
CO5	2	3	2	2	3	2	2	3	3	2	3	2
CO6	2	3	1	1	3	1	1	3	2	3	2	2
CO7	3	2	3	3	3	3	3	3	2	2	2	3
CO8	2	2	1	1	3	1	1	3	3	3	3	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



INTEGRAL UNIVERSITY, LUCKNOW

Effective from Session: 2022-23							
Course Code	I040222T/ LN-124	Title of the Course	Basic Language and Linguistics	L	T	P	C
Year	I	Semester	II	2	1	0	3
Pre-Requisite	SEM I	Co-requisite					
Course Objectives	After the successful course completion, learners will develop following attributes:						

Max. Marks: 25+75 Min. Passing Marks: 10+25

Course Outcomes	
CO1	Students will gain the fundamental understanding of the nature, branches and History of Linguistics.
CO2	Students will be able to understand the structure of sound system in human Languages. Learners will be able to transcribe speech from a variety of Languages with the help of IPA. It will help the students to make their pronunciation universally accepted.
CO3	Students will be able to learn the formation of words of new words through the use of different techniques such as inflection and derivation.
CO4	Students will be able to form, identify and use different types of phrases to construct sentences.
CO5	Students will be able to construct variety of sentences by using coordinating and subordinating clauses.

Total No. of Lectures- 45

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Language and Linguistics	Language: Definition, characteristics and importance of Language Linguistics: Definition, nature, scope, branches, levels and types of Linguistics. Linguistics versus Traditional Grammar	9	CO1
2	Phonetics and Phonology	Symbols for the sounds of English, Vowels and Consonants, Phonemes, Syllable, Syllabic Structure, Phonetic Transcription	9	CO2
3	Morphology	Morphology as a branch of Linguistics, Morpheme,	9	CO3
4	Phrase Structure	Meaning of Phrase, Difference between Phrases and Clauses	9	CO4
5	Sentence Structure	Sentence Patterns; Types of Sentences on the basis of Structure: Simple, Compound and Complex	9	CO5

Reference Books:

1. Fasold, R and Jeffrey C. L. 2006. An Introduction to Language and Linguistics. Cambridge University Press
2. Verma, S. K. and Krishnaswamy, N. 1989. Modern Linguistics: An Introduction. Delhi: Oxford University Press.
3. Yule, G. 1996. The Study of Language. Cambridge: Cambridge University Press.
4. Fromkin, V. and Rodman, R. 1978. An Introduction to Language. New York: Holt Rinehart and Winston
5. Traficante, D. (2012). From graphemes to morphemes: an alternative way to improve skills in children with dyslexia. J. Res. Speech 2, 163-185.
6. Eggins, S. (1994). An introduction to systemic functional linguistics. London & New York: Continuum.
7. Akmajian, A. et al. 1996. Linguistics: An Introduction to Language and Communication. New Delhi: Prentice-Hall of India.

e-Learning Source:

https://www.youtube.com/watch?v=jQx_jZxdCbs

<https://www.sciencedirect.com/topics/psychology/linguistictheory#:~:text=Linguistic%20Theory%20was%20formed%20by,to%20all%20typically%20developing%20humans.>

<https://linguistics.ucla.edu/undergraduate/what-is-linguistics/>

<https://www.thoughtco.com/noam-chomsky-4769113>

Course Articulation Matrix (COs, POs, PSOs)											
PO - PS O CO	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO4	PSO5	PSO6
CO1	3	3	2	3	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	2	3	3	3	1
CO3	1	2	1	2	3	3	3	2	3	3	2
CO4	3	3	3	2	2	3	3	3	2	2	3
CO5	3	2	2	1	2	3		1	2	3	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

